

**RFP 23-04 Integrated Art Elements for the Luther Burbank Park Waterfront Improvements Project**

Addendum #1: Q&A Matrix

02/27/2023

Log #	Category	Comment/Question	Staff Response
1	<b>Concept Development</b>	We are specifically curious if we can include the Boiler Building as part of an integrated design option. Because this veers a bit from the RFP examples and offers an alternative integrated design idea that is more of a large/grand-scale design, we wanted to check in and get your thoughts before we flesh it out and price/budget out with our installation partners. Basically, we need to know what is on and off the table before we piece together our proposed integrative concept for submission.	The RFP is intended to be open ended. From a technical standpoint, panels could be attached to the brickwork. Because the renovation of the building is funded by the WA State Heritage Capital Program, the project must adhere to the Secretary of the Interior’s Standards for Rehabilitation. This allows for altering or adding to a historic property to meet changing uses while retaining the property’s historic character. We would have to evaluate whether your proposal could meet that standard. Also, keep in mind that the RFP was a product of several conversations with the Arts Council and its public arts subcommittee. However, the appointed selection panel will ultimately make its own recommendation to the City Council.
2	<b>Concept Development</b>	Given that there will be a new path to the waterfront (near the madrone tree to be cut down), is that a path you would prefer to emphasize with a sculptural/art element OR could the current steep, paved path (just north of the playground that drops you at the little north shore pebbled beach) also be a site for art to invite visitors down to the water? Is preference for the art sites on the new/improved parts of the site, or are you open to proposals for existing park sites, such as the more direct paved path down to the waterfront?	Our preference is for arts elements that will integrate into and enhance elements of the waterfront site, but we are open to other ideas that are part of a comprehensive approach to art for the site. A new element at the playground to invite visitors to the waterfront is possible, but the artist would need to work with the landscape architect to determine what trail improvements may be needed to make this workable and how that affects the project budget.
3	<b>Eligibility</b>	Is this RFP open to muralists?	Yes, this RFP is open to all artists in the PNW working in any medium. We are particularly interested in art elements that will integrate into the design, but we aren’t at the stage in the process where we want to limit artists’ creativity by dictating specific mediums.

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4	<b>Budget / Cost Estimates</b>	How in-depth should “Artwork Concept Design” and “Cost Estimates” be at this stage?	The concept design and cost estimates do not need to be very in-depth. We’re interested in an overall vision that the selected artist would then work with the design team and the community to truly develop. The major cost consideration is that we are limited by the budget, so we want to make sure that artists are confident that a proposed vision/concept could be completed with the funding range we have identified. Artists/artist teams should also make sure that their vision is developed enough to ensure that the Artist Selection Panel has the information they need to make an informed recommendation to the Arts Council on a selection.
5	<b>Selection Process</b>	In the RFP it states "It is anticipated that an Artist or Artist Team will be selected from this process" – in my experience with public art calls there's usually a second round where select artists are asked to draft a more detailed proposal with drawings. Are you anticipating a second round where artists can spend the additional time needed to research site & budget requirements?	Given where we’re at in the design process for this capital project, we hope the selection panel will come to a consensus on a preferred artist/artist team after the initial review.