

Aubrey Davis Park – Art placement within the boundaries of the Park.

A combination of work that offers a diversity of style, permanent to temporary, balance of experiences through the park and contrast in style and approach. Highlight existing work, create new opportunities.

Use art as a connector for the overall park and to draw users through. Consider a variety of users and ages, programming and changed civic experiences.

Enhances design features and infrastructure with artworks that are substantive and timeless.

Consider art as wayfinding at gateways into the park that can be tied to an artist or graphic designer to create a unique unified identity. Themes that respect nature are of interest to the Arts Council and community. Consider multilingual and indigenous language signs for larger use and understanding of site in historical context.

Tie signage to regional links - transportation, city center, bike and pedestrian trails.

Examples such as but not limited to:

Lighting or sound (sustainable methods such as solar when possible)

Consider seasonal changes – when is light at peak, how to harness that. When does the site need more lighting seasonally?

Consider this work in underpasses, under I-90, at boat launch, and park entries.

Artwork that works in concert with nature, trees, view

Appreciation of the parks natural assets and position to unique land and water views.

Existing Art

Consider tours led by creatives to learn and explore what exists at the site.

Engagement or residencies to create temporary work that encourages exploration through the park.

Interactive

Artwork that enhances play and recreational space – all ages.

Can it create ambiance or combat sound pollution? (under I-90, or highlight connection to water)

Infrastructure

I-90, Mountain to Sound Trail.

The Stacks are an amazing, unique community asset that can be projected or painted on or provide an interactive stage for performances at the site that create community gathering and new shared community events at the site.

Individual zones of interaction throughout the park:

Segments 1 & 8 and throughout park:

Functional

Draw off what exists or needs are – unique bike racks, artist designed signal boxes, seating, unique lighting fixtures, shelters, comfort stations, water amenities (fountains for people and pets) – these all create elements that tie to the wayfinding component.

Gateway/Signage

Unique artist or designer created wayfinding that ties the park together from point to point and areas in-between. Gateway artwork or pieces indicate arrival/departure at the park.

Segment 2:

If play area expands utilize this as an opportunity to bring in artist designed, interactive elements or play space that is usable at all ages.

Consider existing wall as site for art – is it graphic? Or does it take on a more natural approach? Consider this site for a green/living wall.

Consider an artist designed viewing platform or stopping point from the tennis courts.

Towers are a great location for ongoing community gathering, temporary art in the form of yearly murals on the towers, projections or lighting during the winter months.

A space for concerts and other cultural creatives to program the space for performative work (music, dance...) in the summer and better weather months.

Segment 3:

Artwork that is on a pedestrian scale that acts as an entry or gateway to the park.

Underpass of trail can utilize lighting as art which will increase visitor perception of safety.

Segment 4:

Create an intervention that provides a place for gathering – a community connection and meet up point. Also clear signage & graphics that provide info about the park but also connect to the town.

Work here that considers pedestrian scale and encourages visitors to explore the park, or conversely the town after exiting the park.

Segment 5:

Artwork that works off the trees and nature in this site.

Signage as pass through.

Segment 6:

Possible natural play area or small earthwork for community meet up.

Art that frames and considers natural views and connection to this place in the region.

Artwork that considers the connection to water and land.

Segment 7:

Consider seasonal or temporary art that considers natural interventions and work with the trees and landscape.

Signage that connects to regional trails, other cities, the waterfront.

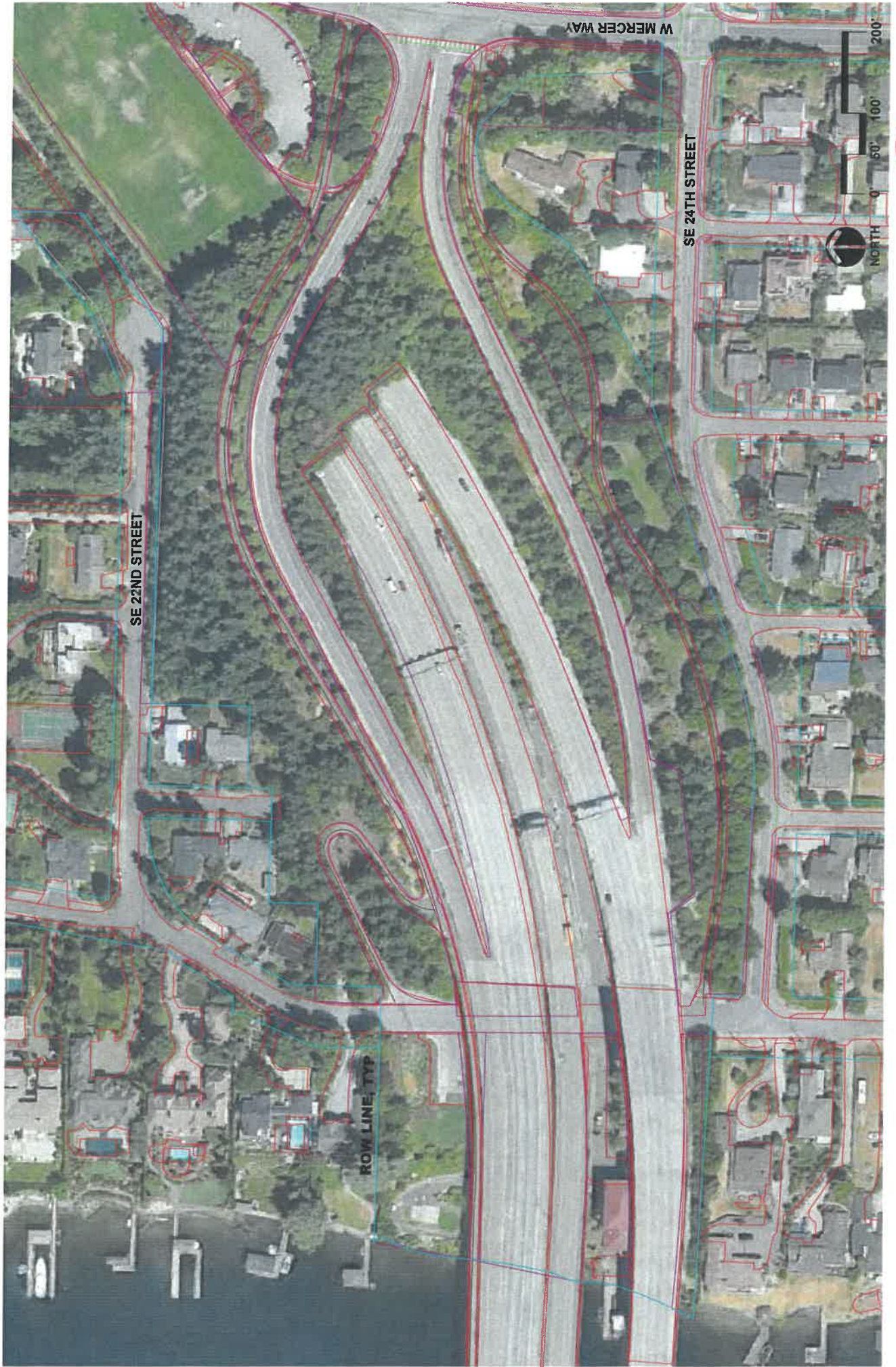
Segment 8: Lighting or sound interventions to combat overpass and sound from highway. Does the work have an interactive component?

Possible seasonal temporary art on the water (that respects nature).

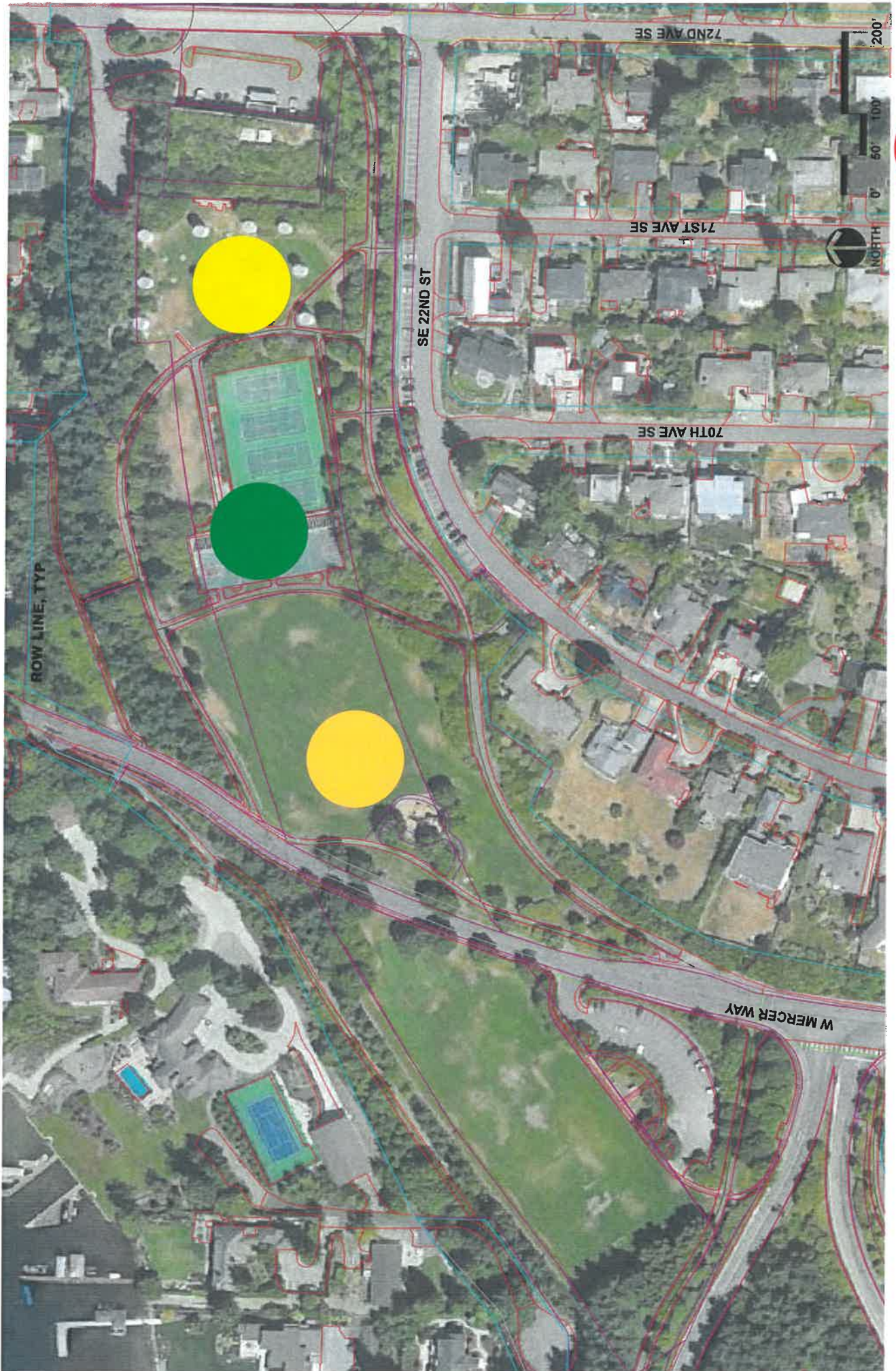
Consider view over I-5 and link to the region and special views.

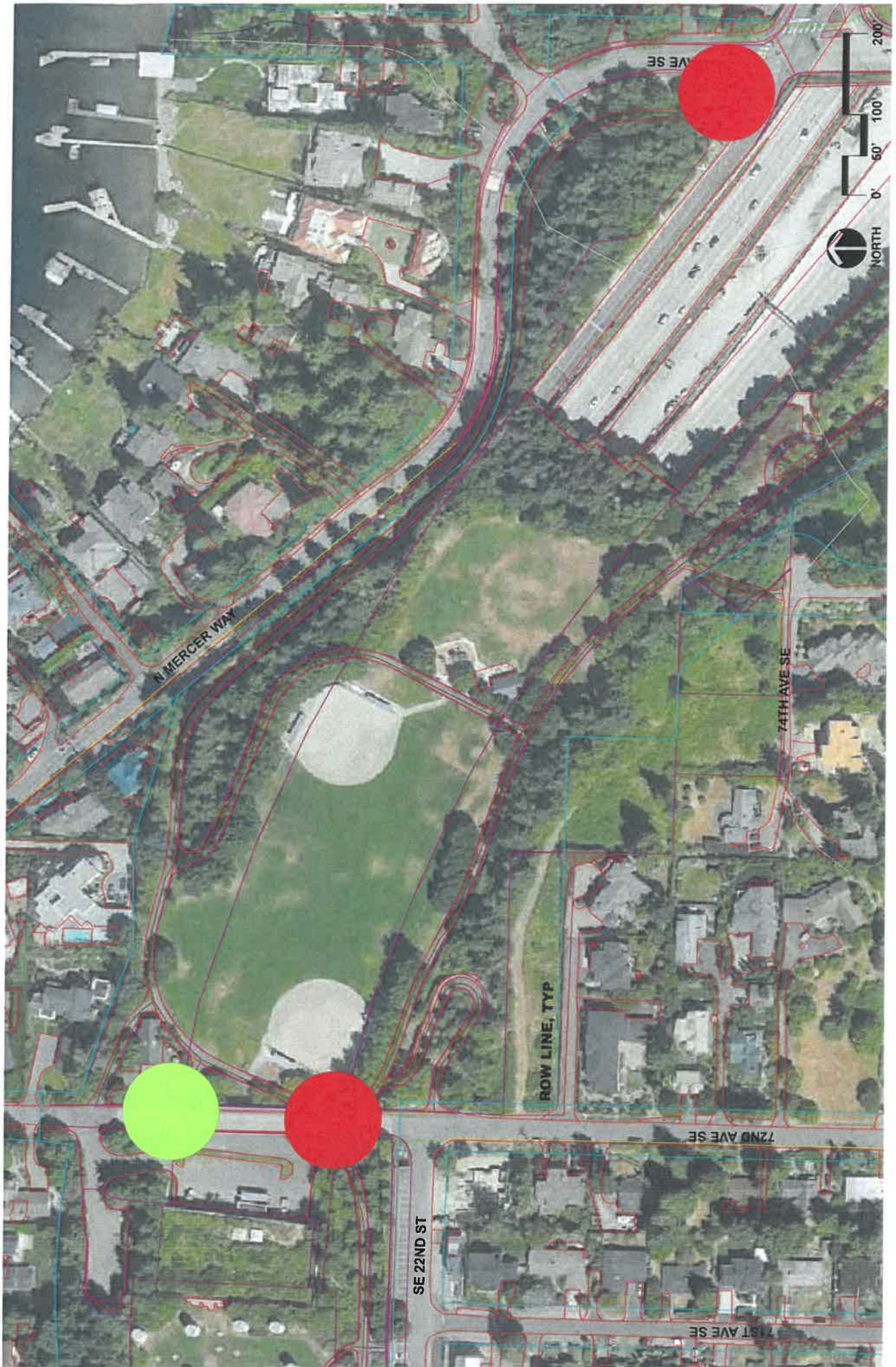
Color key for art – suggestions by site:



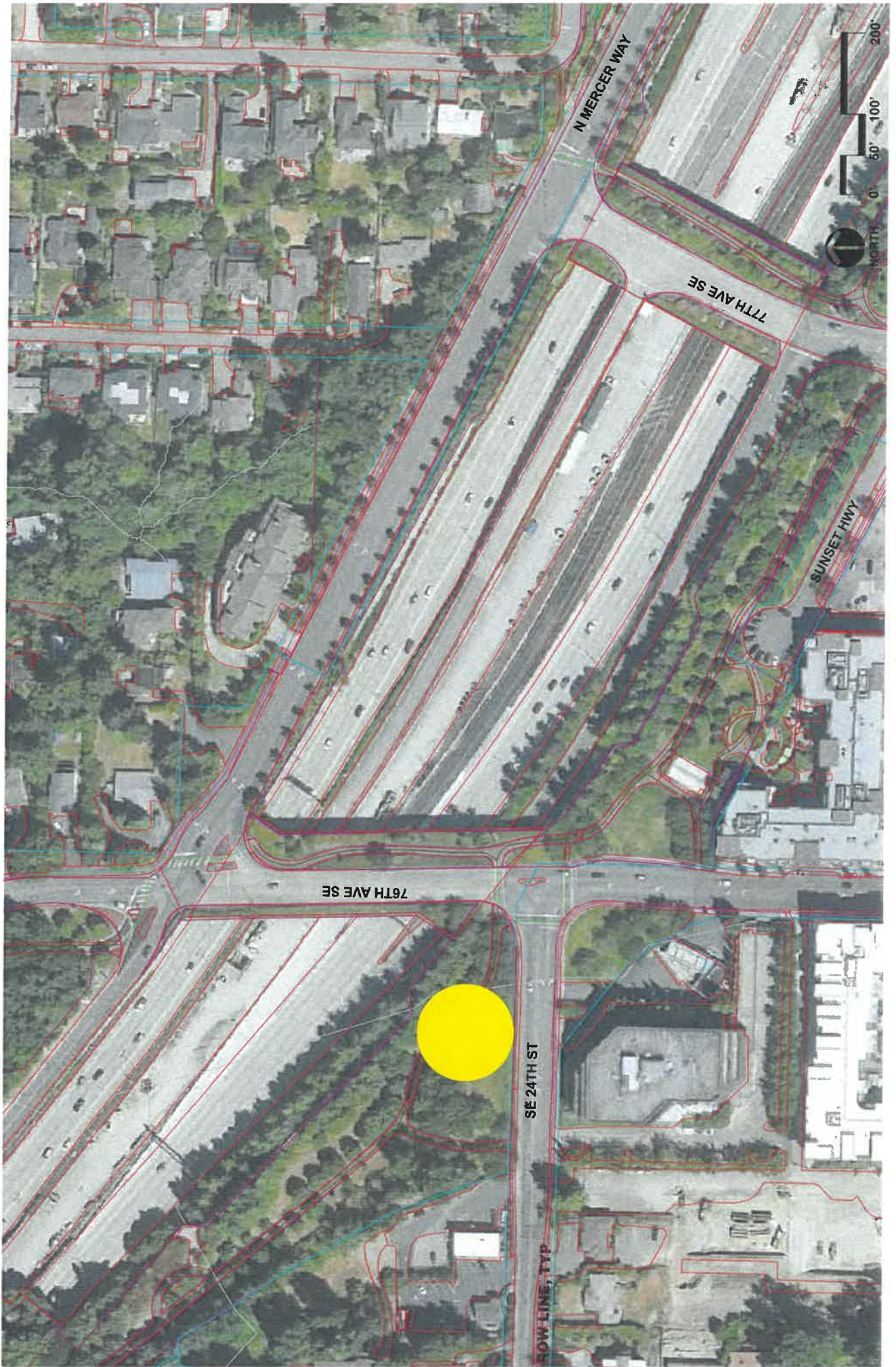


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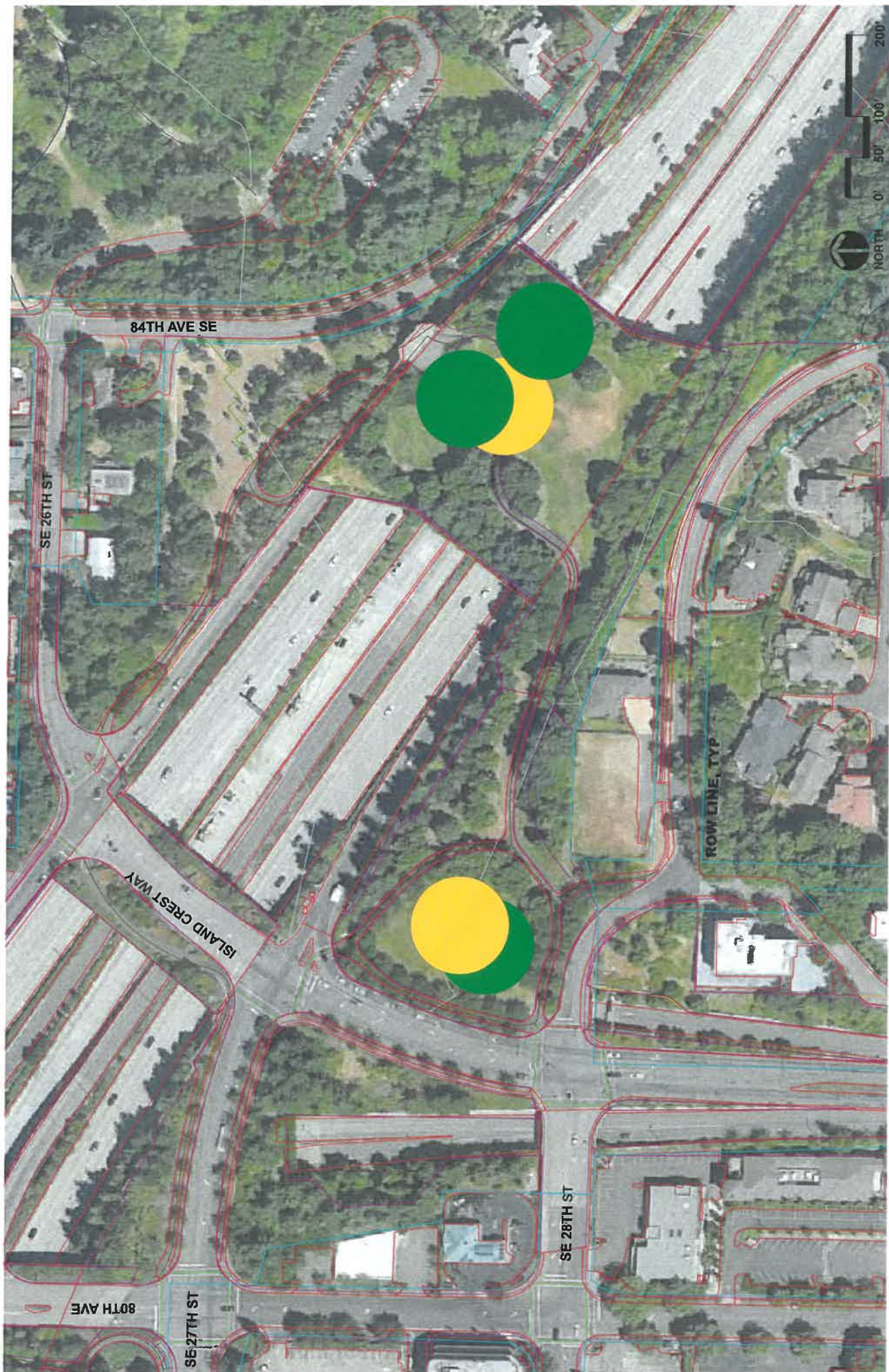


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