

| Log | Question | Response |
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| 1 | Does the City have a preference regarding the structure of the team, i.e. which discipline leads the process (public engagement, planning, design, etc.)? | We do not have a preference for which discipline leads the process. Ultimately, we aim to hire the team or teams that can help us create the best master plans for the community, and we are open to different ways of approaching team structure in order to achieve that. |
| 2 | Does the City prefer to have one all inclusive team or to have contracts with individual disciplines that best meet city needs? | We are open to a full-service firm who can successfully execute both master plan projects, individual firms for each, or some combination thereof. The public process is a critical piece of the overall project, so ideally we'll contract with a firm or firms who can execute a solid strategy to obtain diverse, comprehensive community feedback. |
| 3 | Is it possible to be on more than one submittal, on an all inclusive team and as a single discipline, or does being on a team preclude firms from submitting as a single discipline? | Yes, you are welcome to submit as part of multiple teams and as an individual firm. |
| 4 | Is there a page limit for the Work Sample request? | No, there are no page limits for work samples, and they also do not count toward the overall page count. |
| 5 | Is the role of the artist as a facilitator for public art design, placement and public engagement, or as the actual artist for the project? | We are interested in both/either – an artist to assist with identifying future public art/placemaking opportunities for each park and/or to develop creative community engagement opportunities (e.g. an artist develops interactive activities to engage community members during a community meeting, etc.). |
| 6 | The RFQ states: "Future capital projects identified during this planning process may include 1% for Art in Public Places Fund contributions, and resulting master plans will benefit from early exploration of public art and placemaking opportunities at each site." Does this mean that as additional ideas are gathered from the community during the design/engagement process for the three parks identified they could/would be included? Or does it mean that these ideas would be saved for possible inclusion/integration into future projects? | This means that ideas gathered would be saved for future exploration/integration. The Aubrey Davis Park Master Plan (https://www.mercerisland.gov/sites/default/files/fileattachments/parks_and_recreation/page/22017/admp_master_plan_report_combined.pdf) provides a good example of how we incorporated arts ideas/opportunities in the master plan for future exploration. (Appendices I & J in the ADMP) |
| 7 | Will technical information be provided (survey, geotechnical, environmental analysis, etc) at time of project kick-off or should the consultant team assemble those professions for the RFP? | We will provide what we have available, but, if you feel your project team/submittal would be strengthened by adding technical professions, please do so. We welcome project teams with relevant specialties, but specific technical needs will ultimately be folded into the future capital improvement program and any capital projects that result from the master planning process. |